



**For Immediate Release**

**PanoramAsian Dance Project  
*Looking for Sarasvati***

**Saturday, November 15, 2008 @ 3:30pm & 7:30pm  
The Michael Schimmel Center for the Arts at Pace University  
One Pace Plaza, New York, NY 10038**

Japan Performing Arts is pleased to announce *Looking for Srasvati*—the world premiere of PanoramAsian Dance Project. PanoramAsian Dance Project is a very unique educational entertainment presenting traditional dances of five Asian cultures. Countries may be divided by the politically boundaries, but cultures have always been connected and influenced amongst one another in people's life beyond the border. This project aspires to find a coherent identity of Asia and presents its “one-of-a-kind” cultural unison as a new collaborative dance creation.

"Looking for Srasvati" is an original story based on a hypothesis from Asian art history dating back thousands of years that finds possibility of water goddesses from Persia, India, China, Korea and Japan are connected in its cultural roots. The traditional dances are accompanied by PanoramAsian's original story connecting all the water goddesses in Asia through the journey of the Silk Road. The storyteller's narration guides the audience through this journey of Asian water goddesses. Also, specially created music of PanoramAsian leads the journey to an uncharted territory that no experimental traditional dance performance ever reached before.

Abridged version of this performance will be shown at the United Nations Headquarters in New York City as a part of the annual World Food Day event. The full version of PanoramAsian Dance performance will be shown twice at the Michael Schimmel Center theater at Pace University on the 15<sup>th</sup> of November 2008 at 3:30 pm and 7:30pm.

PanoramAsian Dance Project is a creation of Yuko Hamada (script / director / choreographer), President of New York based not-for-profit organization, Japan Performing Arts, Inc.

***About Yuko Hamada***

Yuko Hamada was an actress and dancer at all-female theater company in Japan called Takarazuka. After coming to New York, she studied dramatic writing at Tisch School of Arts, New York University. While studying at the University, she wrote, directed and produced three Off-Off Broadway plays “Flower of Water: two incense sticks“, “Flower of Water 2: awaking from two beings“, “Mt. Asagi.” Many newspaper and magazine articles introduced Yuko's shows and two documentary TV programs were made by NHK (Japan's equivalent to British BBC).

**Tickets are available at [www.SmartTix.com](http://www.SmartTix.com) by keyword “PanoramAsian”  
\$28 general admission / \$22 students**